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GIUSEPPE SAMMARTINI

## Sonate per flauto e basso continuo

Maurice Steger

1h12 Digital HMC905266 November 2007

His brother, Giovanni Battista, was one of the fathers of the modern symphony; like him and like their father Alexis de Saint-Martin, **Giuseppe Sammartini** was a virtuoso oboist. But he chose to make his career at the court of the Prince of Wales, in London. Surrounded by a group of exceptional musicians, Maurice Steger gives us a chance to discover seven of his sonatas for recorder and continuo which, though composed in England, clearly proclaim their Italian origins! A treat for the ears, and a dazzling display of virtuosity.

### Artists

### Composers

- Maurice Steger  
Recorder
- Sergio Ciomei  
Harpsichord
- Sergio Ciomei  
Organ
- Margret Köll  
Harp
- Mauro Valli  
Cello
- Christian  
Beuse  
Bassoon
- Eduardo Egüez  
Theorbo
- Naoki Kitaya  
Organ
- Giuseppe Sammartini

### Contents

GIUSEPPE SAMMARTINI [1695-1750]

#### **Sonate op.2 n°3**

en mi mineur / *E minor* / e-moll

- I. Allegro (3'43)
- II. Andante (3'32)
- III. Minuet (3'09)

#### **Sonate n°21** (Sibley Mus. Lib.)

en Si bémol majeur / *B flat major* / B-dur

- I. [Allegro] (2'33)
- II. Adagio (2'26)

· III. Allegro (2'55)

**Sonate op.2 n°4**

en Sol majeur / *G major* / G-dur

· I. Andante (3'17)

· II. Allegro (2'50)

· III. Affettuoso (2'22)

· IV. Allegro assai (2'25)

**Sonate n°23** (Sibley Mus. Lib.)

en Fa majeur / *F major* / F-dur

· I. Andante (5'15)

· II. Allegro - Adagio - Allegro - Adagio - Allegro (4'09)

· III. Adagio (2'08)

· IV. Andante (3'32)

**Sonate op.13 n°5**

en sol mineur / *G minor* / g-moll

· I. Andante (3'48)

· II. Presto (1'30)

· III. Minuetto 1 - Minuetto 2 (2'39)

**Sonate op.13 n°1**

en Sol majeur / *G major* / G-dur

· I. Andante (2'41)

· II. Allegro assai (3'40)

· III. Adagio (0'45)

· IV. Allegro assai (2'02)

**Sonate op.13 n°4**

en Sol majeur / *G major* / G-dur

· I. Andante (5'05)

· II. Allegro (3'15)

· III. Adagio (1'22)

· IV. Minuet (2'20)