

Scattered Rhymes

TARIK O'REGAN • GUILLAUME DE MACHAUT • GAVIN BRYARS



ORLANDO CONSORT • ESTONIAN PHILHARMONIC CHAMBER CHOIR, Paul Hillier

SUPER AUDIO CD

PRODUCTION USA



093046746964



GUILLAUME DE MACHAUT - TARIK O'REGAN

Works by GUILLAUME DE MACHAUT (Messe de Notre Dame), GUILLAUME DUFAY, TARIK O REGAN

Orlando Consort, Paul Hillier, Estonian Philharmonic Chamber Choir

1h01 1 SACD HMU807469 April 2008

Machaut's extraordinary *Messe de Notre Dame* was not only the first complete mass setting in history, but also the first whose composer can be identified, making it emblematic of the Ars Nova style of the 14th century. In this recording, the Orlando Consort performs the mass in parallel with a work by Tarik O'Regan (born in 1978) which was inspired by it. *Scattered Rhymes* links two texts from the same period as Machaut's mass, one by Petrarch, the other an anonymous English poem. Both of them subtly combine earthly and divine love, while the music blends polyphonic tradition and contemporary inspiration.



Artists

- The Orlando Consort
- Estonian Philharmonic Chamber Choir
- Paul Hillier
Conductor

Composers

- Tarik O'Regan
- Guillaume de Machaut
- Guillaume Dufay
- Gavin Bryars

Contents

TARIK O'REGAN [1978-]

Scattered Rhymes

- Part I (5'48)
- Part II (4'36)
- Part III (5'30)
- Kyrie (6'12)

GUILLAUME DE MACHAUT [1300-1377]

Messe de Notre Dame

- Gloria (4'11)
- Credo (5'50)
- Sanctus (3'57)
- Agnus Dei (3'17)
- Ite missa est (0'57)

GUILLAUME DUFAY [1400-1474]

· **Ave Regina celorum** (6'58)

GAVIN BRYARS [1943-]

· **Super flumina** (6'29)

GUILLAUME DE MACHAUT [1300-1377]

· **Douce dame jolie** (2'50)

TARIK O'REGAN [1978-]

· **Virelai: Douce dame jolie** (4'41)