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JOHANN HEINRICH SCHMELZER

Baroque World Theatre

Freiburger BarockConsort

1h02 Digital HMC902087 April 2012

The Freiburger BarockConsort has chosen to illustrate the compositions of Johann Heinrich Schmelzer as elements in a veritable little 'world theatre', an ideal concept for exploring the multiple facets of one of the great masters of 17th-century Austrian instrumental music, whose sonatas and dance suites had such influence both at the Habsburg court for which they were written and with the composers who followed in his footsteps (notably Biber).



Artists

- Freiburger BarockConsort
Chamber ensemble

Composers

- Johann Heinrich
Schmelzer

Contents

Serenata con altre arie

- Serenata - Erlicino - Ciacona - Campanella - Lamento (7'46)
- Polnische Sackpfeiffen (5'46)
- Sonata amabilis a 4 (5'14)

Balletto di Pastori e Ninfe

- Intrada - Aria - Corente I - Corente II (3'10)
- Sonata a due in d (5'55)

Balletto primo di Spoglia di Papagi

- Intrada - Saltarella - Scaramucia (2'36)

Sonata IV a 6 in a

- aus "Sacro profanus concentus musicus 1662" (4'44)
- Variationen über "La bella pastora" (9'14)

Balletto di Zeffiri

- Intrada - Aria - Gagliarda - Sarabanda (3'17)
- Sonata a due Violini scordati (6'17)
- Sonata (Battaglia) a 7 (8'25)