

**SCHMELZER  
MUFFAT**  
Sonatas  
London Baroque  
Charles Medlam



794881765829

JOHANN HEINRICH SCHMELZER

## Triosonaten, Kammermusik

London Baroque

.llh01 Digital HMA1951220 Januar 2005

"A nobly beautiful issue, recommended even to those who do not usually fall for baroque chamber sonatas." (*Hi-Fi News*)

"It's a welcome recording, and a splendid one, too." (*High Fidelity*)

"Both composers are extremely well served by London Baroque who project the music with exemplary clarity and brilliant virtuosity." (*Classics*)

### Künstler      Komponisten

- |                  |                   |
|------------------|-------------------|
| • London Baroque | • Johann Heinrich |
| • Charles Medlam | Schmelzer         |
| Leitung          | • Georg Muffat    |

### Programm

JOHANN HEINRICH SCHMELZER [1620-1680]

**Lamento sopra la morte Ferdinandi III a tre** (2 violini, viola e basso)

- Adagio (3'44)
- Allegro. Adagio. Allegro (2'17)
- Adagio (0'51)

**Sonata a tre violini** (1677)

- Andante (1'29)
- Allegro (1'49)
- Lent (1'09)
- Allegro (2'32)

**Sonata a tre (lamentation ?)** (violino, 2 viole, con organo e violone)

- Adagio (2'00)
- Allegro. Adagio (1'42)
- Adagio (2'43)

**Sonata "Lanterly" a tre** (2 violini, viola da gamba e violone)

- Allegro (2'14)
- Sempre allegro (2'44)

**Sonata IX** (Duodena selectarum Sonatorum, Nürnberg 1669)

- Adagio. Allegro (1'16)
- Allegro. Adagio. Allegro (3'17)

GEORG MUFFAT [1653-1704]

**Sonata V a 5** (Armonico tributo, 1682) *(2 violini, 2 viole e basso)*

· Allemanda (grave) (4'00)

· Adagio (1'40)

· Fuga (1'42)

· Adagio (3'27)

· Passacaglia (10'17)

**Sonata per violino e basso**

· Adagio (1'55)

· Allegro. Adagio. Allegro (7'58)