

**SCHMELZER
MUFFAT**
Sonatas
London Baroque
Charles Medlam



JOHANN HEINRICH SCHMELZER

Trio Sonatas, Chamber music

London Baroque

1h01 Digital HMA1951220 January 2005



794881765829

"A nobly beautiful issue, recommended even to those who do not usually fall for baroque chamber sonatas." (*Hi-Fi News*)

"It's a welcome recording, and a splendid one, too." (*High Fidelity*)

"Both composers are extremely well served by London Baroque who project the music with exemplary clarity and brilliant virtuosity." (*Classics*)

Artists

- London Baroque
- Charles Medlam
Conductor

Composers

- Johann Heinrich
Schmelzer
- Georg Muffat

Contents

JOHANN HEINRICH SCHMELZER [1620-1680]

Lamento sopra la morte Ferdinandi III a tre (2 violini, viola e basso)

- Adagio (3'44)
- Allegro. Adagio. Allegro (2'17)
- Adagio (0'51)

Sonata a tre violini (1677)

- Andante (1'29)
- Allegro (1'49)
- Lent (1'09)
- Allegro (2'32)

Sonata a tre (lamentation ?) (violino, 2 viole, con organo e violone)

- Adagio (2'00)
- Allegro. Adagio (1'42)
- Adagio (2'43)

Sonata "Lanterly" a tre (2 violini, viola da gamba e violone)

- Allegro (2'14)
- Sempre allegro (2'44)

Sonata IX (Duodena selectarum Sonatorum, Nürnberg 1669)

- Adagio. Allegro (1'16)
- Allegro. Adagio. Allegro (3'17)

GEORG MUFFAT [1653-1704]

Sonata V a 5 (Armonico tributo, 1682) *(2 violini, 2 viole e basso)*

· Allemanda (grave) (4'00)

· Adagio (1'40)

· Fuga (1'42)

· Adagio (3'27)

· Passacaglia (10'17)

Sonata per violino e basso

· Adagio (1'55)

· Allegro. Adagio. Allegro (7'58)