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FRANZ SCHUBERT

An den Mond / Lieder

Dietrich Henschel, Helmut Deutsch

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Dietrich Henschel invites us to follow in the footsteps of Schubert at his most intimate, his most deeply moving: the Schubert whose songs deal with the themes of death (*Totengräberweise*), wandering (*Der Wanderer*) and night (*An den Mond*, *Nachtstück*). As to the famous *Sehnsucht*, the 'yearning' of its title beautifully sums up the inimitable mood that is the essence of the German Romantic lied, whether the verse that inspires it is by Goethe, Schlegel, Mayrhofer, Schulze or Seidl.

This title was released for the first time in 2004.

Artists

- Dietrich Henschel
- Helmut Deutsch

Composers

- Franz Schubert

Contents

FRANZ SCHUBERT [1797-1828]

- **Der Wanderer an den Mond** D.870 (2'26)
- **Sehnsucht** D.879 (2'48)
- **Im Freien** D.880 (5'39)
- **An die Apfelbäume** D.197 (2'52)
- **Liebesrausch** D.179 (2'39)
- **Lebensmut** D.883 (5'02)
- **Der Schiffer** D.536 (1'55)
- **Lied eines Schiffers an die Dioskuren** D.360 (2'33)
- **Auf dem Wasser zu singen** D.774 (3'31)
- **Meeres Stille** D.216 (2'21)
- **Der Zwerg** D.771 (5'23)
- **Totengräberweise** D.869 (5'02)
- **Nachtstück** D.672 (5'00)
- **Das Züggelöcklein** D.871 (4'51)
- **Totengräbers Heimwehe** D.842 (6'23)
- **An den Mond in einer Herbstnacht** D.614 (6'27)
- **Der Wanderer** D.649 (2'36)
- **Über Wildemann** D.884 (2'04)
- **Wehmut** D.772 (2'37)
- **Auf der Bruck** D.853 (3'44)

