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FRANZ SCHUBERT

## « Arpeggione Sonate » für Cello und piano

Jean-Guihen Queyras, Alexandre Tharaud

0h56 1 CD HMC901930 September 2006

### Three Viennese composers transcend their time.

'Schubert's Arpeggione Sonata has been at the heart of our repertoire ever since Alexandre Tharaud and I began to play together. Its apparently carefree luminosity cannot conceal an anguish which comes out into the open at the end of the second movement. . . . Berg assumes his dark inner demons, whereas Webern plays on sublimation and detachment. But all three share the same need for limitless confrontation with the basic elements of desire, sensuality, and death, making them almost palpable . . .' - Jean-Guihen Queyras



### Artists

- Jean-Guihen Queyras  
Cello
- Alexandre Tharaud  
Piano

### Composers

- Franz Schubert
- Anton Webern
- Alban Berg

### Contents

FRANZ SCHUBERT [1797-1828]

#### Sonate pour arpeggione [violoncelle] et piano

en la mineur / *A minor* / a-moll D.821

- Allegro moderato (11'25)
- Adagio (4'28)
- Allegretto (9'05)
- **Das Wandern** D.795/1 (1'04)
- **Ungeduld** D.795/7 (1'27)

ANTON WEBERN [1883-1945]

#### 3 Petites Pièces pour violoncelle et piano op.11

- Mäßige Achtel (0'55)
- Sehr bewegt (0'19)
- Äußerst ruhig (1'08)

FRANZ SCHUBERT [1797-1828]

- **Die Vögel** D.691 (1'02)

**Sonatine** pour piano et violon op. posth. 137 D.384

- Allegro molto (4'21)
- Andante (4'28)
- Allegro vivace (4'02)
- **Wiegenlied** / Berceuse / *Lullaby* D.498 (1'39)

ALBAN BERG [1885-1935]

**4 Pièces op.5** pour violoncelle et piano

- I. Mäßig (1'18)
- II. Sehr langsam (2'10)
- III. Sehr rasch (1'18)
- IV. Langsam (2'58)

FRANZ SCHUBERT [1797-1828]

- **Nacht und Träume** op.43/2 D.827 (2'44)