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FRANZ SCHUBERT

Der Tod und das Mädchen

Jerusalem Quartet

••••• 0h51 1 CD HMA1901990 Juli 2017

"Sei guten Muts, ich bin nicht wild, sollst sanft in meinen Armen schlafen"

'Be comforted! I am not cruel; sleep in peace in my arms', murmurs Death to the Maiden in a song written in 1817, seven years before the quartet to which it gave its name and which has since become one of the pillars of the repertoire. Here is a new challenge for the members of the Jerusalem Quartet, whose most recent incursion into Romantic territory (with Dvořák's 'American' Quartet) received exceptional praise from *Le Monde de la Musique* for 'its virtuosity, its vitality, its energetic, buoyant phrasing'.



Künstler

Komponisten

- Jerusalem Quartet
- Franz Schubert

Programm

FRANZ SCHUBERT [1797-1828]

• Quartettsatz in C minor

ut mineur / c-moll, op. posth. D.703

Allegro assai (8'57)

"Der Tod und das Mädchen"

Streichquartett in d-moll op. posth. D.810

"La Jeune Fille et la Mort"

Quatuor à cordes en ré mineur

"Death and the Maiden"

String Quartet in D minor

• I. Allegro (15'49)

• II. Andante con moto (14'14)

• III. Scherzo. Allegro molto (3'48)

• IV. Presto (9'03)