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FRANZ SCHUBERT

Fantasie in F Minor and other Piano Duets

Andreas Staier, Alexander Melnikov

1h13 1 CD HMM902227 March 2017

Four hands, one heart.

'In Upper Austria, I find my compositions everywhere, especially in the monasteries of Sankt Florian and Kremsmünster, where with the help of a decent pianist I performed my four-hand variations and marches with great success.' So wrote Franz Schubert in 1825, evoking the popular nineteenth-century genre that publishers were always pestering him to write. But the Viennese composer went much further than the traditional German dances and sets of variations, as is shown by the overwhelming Fantasie in F minor, one of the tragic masterpieces of his last year.



Artists

- Andreas Staier
Fortepiano
- Alexander Melnikov
Fortepiano

Composers

- Franz Schubert

Contents

FRANZ SCHUBERT [1797-1828]

Fantasie op.103, D.940 F minor / *fa mineur* / f-Moll

- I. Allegro molto moderato (4'56)
- II. Largo (2'22)
- III. Allegro vivace - Con delicatezza (6'23)
- IV. Finale. Tempo primo (5'43)
- **4 Ländler, D.814** (3'16)

· **Marche Caractéristique, D.886 no. 1** C major / *Ut majeur* / C-Dur

I. Allegro Vivace (6'18)

Variations on an Original Theme op.35, D.813

A flat major / *La bémol majeur* / As-Dur

- I. Thema. Allegretto (1'29)
- II. Variation I (1'31)
- III. Variation II (1'27)

- IV. Variation III. Un poco piu lento (1'59)
- V. Variation IV. Tempo I (1'31)
- VI. Variation V (2'03)
- VII. Variation VI. Maestoso (1'49)
- VIII. Variation VII. Più lento (3'27)
- IX. Variation VIII. Finale. Allegro moderato (4'22)

· **Grande Marche op.40 no. 3, D.819**

B minor / *ré mineur* / d-Moll

Allegretto (7'24)

· **Polonaise op.61 no. 1, D.824** D minor / *ré mineur* / d-Moll (4'22)

· **Rondo op.107, D.951** A major / *La majeur* / A-Dur

Allegretto quasi andantino (12'30)