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FRANZ SCHUBERT

# Heliopolis

Matthias Goerne, Ingo Metzmacher

1h11 Digital HMC902035 November 2009

'In such repertoire Goerne's mellow, darkly rounded timbre, expressive diction and care for a true, 'bound' line are well night ideal.' Gramophone 'Even the lesser Schubert Lieder become gems from Goerne's velvet baritone.' The Times 'With his rich and exceptionally mellifluous voice, which, depending on a song's mood, can be as bright as autumn sunlight or as dark as a moonless night, Goerne and his accompanists are ever-intelligent interpreters, with impeccable phrasing, intonation, and rhythmic sense.' The Absolute Sound 'Matthias Goerne is fast becoming the Fischer-Dieskau auf his generation, the standard-setting singer of the central lieder repertoire.' International Record Review



## Artists

- Matthias Goerne  
Baritone
- Ingo Metzmacher  
Piano

## Composers

- Franz Schubert

## Contents

FRANZ SCHUBERT [1797-1828]

- Die Götter Griechenlands D.677 (4'14)
- Philoktet D.540 (1'43)
- Fragment aus dem Aischylos D.450b (2'45)
- Der entsühnte Orest D.699 (3'32)
- Aus Heliopolis D.753 (3'25)
- Heliopolis D.754 (2'06)
- An die Leier D.737 (3'45)
- Atys, Nachlass Lfg.22 (4'44)
- Meeresstille D.216 (2'43)
- Der König in Thule D.367 (3'14)
- Blondel zu Marien D.626 (3'38)
- Die Gebüsche D.646 (3'05)
- Der Hirt D.490 (2'05)
- Pilgerweise D.789 (6'04)
- Wandrers Nachtlied D.224 (1'37)
- Frühlingsglaube D.686 (3'14)

- Das Heimweh D.851 (7'47)
- Der Kreuzzug D.932 (4'10)
- Abschied D.475 (7'50)