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FRANZ SCHUBERT

Impromptus op.142 – Sonate op.78

Andreas Staier

 1h10 Digital HMC902021 April 2009

Four Impromptus that look towards the sonata model, a sonata entitled 'Fantasie': it would appear that, in the works recorded here, Schubert was trying out all the possibilities of cyclic construction. These opened out before him new formal perspectives that would extend the conventional limits – just two years before his death.

Andreas Staier plays a fortepiano by Christopher Clarke, 1996, after Conrad Graf, Vienna, 1827.



Artists

- Andreas Staier
Fortepiano

Composers

- Franz Schubert

Contents

FRANZ SCHUBERT [1797-1828]

Sonata op.78 D894, 'Fantasy'

in G major / *Sol majeur* / G-dur

· I. Molto moderato e cantabile (15'50)

· II. Andante (8'06)

· III. Menuetto. *Allegro moderato* (4'12)

· IV. Allegretto (9'00)

Four Impromptus op.posth.142 D935

· Allegro moderato (10'12)

· Allegretto. Trio (5'48)

· Thema Andante. Variations I à V. *Più lento* (10'28)

· Allegro scherzando (7'11)