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Best seller
FRANZ SCHUBERT

Octet D.803

Isabelle Faust, Anne-Katharina Schreiber, Danusha Waskiewicz, Kristin von der Goltz, James Munro, Lorenzo Coppola, Teunis van der Zwart, Javier Zafra

1h10 1 CD HMM902263 May 2018

A mysterious beauty

In response to a commission from Count Troyer, who wanted a work closely modelled on Beethoven's famous Septet op.20, Schubert – despite his fervent admiration for the older composer – resolutely struck out on his own by delivering an . . . Octet. While the enlarged forces opened his path towards symphonic writing, examination of the form and expression reveals a much more accomplished and personal composition than has generally been recognised by commentators. Isabelle Faust and her partners, enthralled by what is an exceptional work in every respect, offer us a new interpretation of it on period instruments.



Artists

- Isabelle Faust
Violin
- Anne Katharina Schreiber
Violin
- Danusha Waskiewicz
Viola
- Kristin von der Goltz
Cello
- Javier Zafra
Bassoon
- Teunis van der Zwart
Horn
- Lorenzo Coppola
Clarinet
- James Munro
Double Bass

Composers

- Franz Schubert

Contents

FRANZ SCHUBERT [1797-1828]

Octet op. 166, D. 803

for clarinet, horn, bassoon, 2 violins, viola, cello and double bass
F Major / *Fa majeure* / F-Dur

- I. Adagio. Allegro (15'09)
- II. Adagio (11'24)
- III. Allegro vivace - Trio (5'51)
- IV. Andante - Var. I-VII (12'10)
- V. Menuetto. Allegretto - Trio (7'16)
- VI. Andante molto - Allegro - Andante molto - Allegro molto (9'05)

Fünf Menuette mit sechs Trios D. 89 for string quartet

transcribed for octet by Oscar Strasnoy

- No. 3 (5'21)
- No. 5 (3'50)