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FRANZ SCHUBERT

## Piano Sonatas D.840, 850 & 894

Paul Lewis

2h37 Digital HMC902115.16 November 2011

Paul Lewis has just emerged from a vast Beethoven project (the complete sonatas and piano concertos), greeted all over the world as a landmark and completed in 2011 by the Diabelli Variations – and now he returns to Franz Schubert, the other key focus of his concert career, the other pillar of his discography. In this double album, three late sonatas are accompanied by two sets of short pieces brimming with inventiveness, the Impromptus and Klavierstücke – once heard, never forgotten.

**CD REVIEW DISC OF THE WEEK**  
**GRAMOPHONE RECORDING OF THE MONTH**



### Artists Composers

- Paul Lewis
  - Franz Schubert
- Piano

### Contents

FRANZ SCHUBERT [1797-1828]

**Piano Sonata** in D major, op.53 D.850

*Ré majeur / D-Dur*

- I. Allegro (9'07)
- II. Con moto (11'40)
- III. Scherzo. *Allegro vivace* (8'46)
- IV. Rondo. *Allegro moderato* (9'05)

**Piano Sonata** in G major, op.78 D.894, "Fantaisie"

*Sol majeur / G-Dur*

- I. Molto moderato e cantabile (17'28)
- II. Andante (8'39)
- III. Menuetto. *Allegro moderato* (4'32)
- IV. Allegretto (9'08)

**Vier Impromptus** op.90 D.899

- I. Allegro molto moderato
- C minor / *ut mineur / c-Moll* (10'00)
- II. Allegro
- E flat major / *Mi bémol majeur / Es-Dur* (4'35)
- III. Andante mosso

G flat major / *Sol bémol majeur* / Ges-Dur (5'50)

· IV. Allegretto

A flat minor / *la bémol mineur* / as-Moll (6'53)

**Piano Sonata in C major, D.840, "Reliquie"**

***Ut majeur* / C-Dur**

· I. Moderato (15'13)

· II. Andante (10'16)

**Drei Klavierstücke, D.946**

· I. Allegro assai. Andante. Andantino (9'01)

· II. Allegretto (11'44)

· III. Allegro (4'42)