







FRANZ SCHUBERT

Piano Sonatas

Adam Laloum

.III 1h13 1 CD HMM902660 February 2020

Barely two years separate the monumental Sonata in G (October 1826) from its sister in C minor (September 1828), the first of a trilogy composed on the threshold of death, which was to win the struggle a few weeks later. Two years – and a whole world! Rarely presented together, these two Schubert masterpieces are key works in the repertoire, but also in the aesthetic explorations of Adam Laloum, who here makes his first recording for harmonia mundi.



Artists

Composers

- Adam Laloum Piano
- Franz Schubert

Contents

FRANZ SCHUBERT [1797-1828]

Piano Sonata, D. 894 'Fantaisie'

- G Major / *Sol majeur /* G-dur
- ·I. Molto moderato e cantabile (21'05)
- ·II. Andante (8'05)
- · III. Menuetto. Allegro moderato Trio (4'04)
- · IV. Allegretto (8'41)

Piano Sonata, D. 958

C minor / ut mineur / c-Moll

- \cdot I. Allegro (11'11)
- · II. Adagio (8'21)
- · III. Menuetto. Allegro Trio (3'33)
- \cdot IV. Allegro (8'41)