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Best seller
FRANZ SCHUBERT

Piano Trios

Andreas Staier, Daniel Sepec, Roel Dieltiens

1h37 Digital HMC902233.34 September 2016

A pair of great trios.

'One glance at Schubert's trio, and the miserable hustle and bustle of human existence vanishes, the world takes on fresh lustre', wrote Robert Schumann in 1836 of Schubert's Piano Trio D898. He was equally admiring of the Viennese composer's other great trio, D929, notably its funeral march-like Andante con moto, later to achieve cinematic fame in Kubrick's Barry Lyndon – for Schumann, 'a sigh that rises to shrieking anguish'.

Here three peerless interpreters bring out every nuance of these endlessly fascinating works on their 'period instruments', including a splendid copy of an 1827 Viennese fortepiano.

le choix de



Artists

- Andreas Staier
Fortepiano
- Daniel Sepec
Violin
- Roel Dieltiens
Cello

Composers

- Franz Schubert

Contents

FRANZ SCHUBERT [1797-1828]

Trio pour piano et violoncelle op.99 D.898 en si bémol majeur / *B flat major / B-Dur*

- Allegro moderato (14'45)
- Andante un poco mosso (11'01)
- Scherzo-Allegro (6'46)
- Rondo-Allegro-vivace (9'25)
- **Nocturne op.148 D.897** en mi bémol majeur / *E flat major / Es-Dur*
Adagio (9'38)

Trio pour piano et violoncelle op.100 D.929 en mi bémol majeur / *E flat major / Es-Dur*

- Allegro (16'03)
- Andante con moto (9'27)
- Scherzando. Allegro moderato (6'40)

· Allegro moderato (13'19)