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FRANZ SCHUBERT

Quintet with two cellos D.956, Quartettsatz D.703

Tokyo String Quartet, David Watkin (2nd cello)

1h05 Digital HMU807427 November 2011

Following their much-lauded Beethoven cycle, the members of the **Tokyo String Quartet** are joined by cellist **David Watkin** in this distinguished reading of Schubert's Quintet in C major – the last and perhaps the most haunting of all his chamber works, in which light and shadow, serenity and drama are presented in constant alternation. The programme also includes the *Quartettsatz* of 1820 with its fragmentary slow movement.

'There was a real sense of occasion throughout this performance, the players communicating closely and bringing through the piece's range of emotions, whether brief outbursts of joy or inner moments of doubt.' – Classical Source (concert review)



Artists

- Tokyo String Quartet
Chamber ensemble
- David Watkin
Cello

Composers

- Franz Schubert

Contents

FRANZ SCHUBERT [1797-1828]

String Quintet in C major, D.956

- I. *Allegro ma non troppo* (20'12)
- II. *Adagio* (13'41)
- III. *Scherzo: Presto - Trio: Andante sostenuto* (9'50)
- IV. *Allegretto* (9'35)

String Quartet in C minor, D.703

- I. *Allegro* (9'35)
- II. *Andante* (fragment)(2'40)