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FRANZ SCHUBERT

Schwanengesang (Opus Ultimum)

Werner Güra, Christoph Berner

1h09 Digital HMC901931 February 2007

Schubert was unbelievably productive in the last few months of his life. As well as major masterpieces of the chamber and piano repertoires, 1828 also saw the composition of his lieder to texts by Ludwig Rellstab and Heinrich Heine. Posthumously published together the next year under the title 'Swansong', these songs are in fact exceptionally wide-ranging in atmosphere and content: the tender murmur of a brook is followed by a warrior's premonitions of death; serenades and nostalgia rub shoulders with the anguish of *Der Doppelgänger*. Schubertian grace dances on the very brink of the abyss.



Artists

- Werner Güra
Tenor
- Christoph Berner
Fortepiano

Composers

- Franz Schubert

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FRANZ SCHUBERT [1797-1828]

Schwanengesang D.957

- Liebesbotschaft (3'11)
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- Frühlingssehnsucht (3'25)
- Ständchen (3'57)
- Aufenthalt (2'27)
- In der Ferne (6'06)
- Abschied (4'04)
- Der Atlas (2'11)
- Ihr Bild (2'45)
- Das Fischermädchen (2'27)
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- Am Meer (4'03)
- Der Doppelgänger (3'57)
- Die Taubenpost (3'57)

Ausgewählte Lieder nach Gedichten von Goethe

- Willkommen und Abschied op.56/1 (3'18)
- An den Mond D.259 (3'00)
- Schäfers Klagelied op.3/1 (3'05)
- An Mignon op.19 II (3'19)
- Sehnsucht op.37 (3'35)
- Der Musensohn op.92/1 (2'14)