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FRANZ SCHUBERT

Schwanengesang

Mark Padmore, Paul Lewis, Richard Watkins

1h07 1 CD HMU907520 September 2011

Tenor **Mark Padmore** and pianist **Paul Lewis** conclude their acclaimed Schubert triptych with this revelatory account of *Schwanengesang*, the third and last of the great Schubert cycles, collected and published after the composer's death. *Auf dem Strom* for tenor, horn & piano, and the gently hopeful song *Die Sterne* complete the programme.

'Singer and pianist are perfectly matched in temperament and musicality, and every note has been lovingly considered . . . Exquisitely thoughtful and refined.' – The Daily Telegraph, UK (Review of *Die schöne Müllerin*)



Artists

- Mark Padmore
Tenor
- Paul Lewis
Piano
- Richard
Watkins
Horn

Composers

- Franz Schubert

Contents

FRANZ SCHUBERT [1797-1828]

Schwanengesang, D.957

- **Liebesbotschaft** (3'03)
- **Kriegers Ahnung** (5'09)
- **Frühlingssehnsucht** (3'27)
- **Ständchen** (4'15)
- **Aufenthalt** (3'13)
- **In der Ferne** (5'26)
- **Abschied** (4'50)
- **Der Atlas** (2'11)
- **Ihr Bild** (2'59)
- **Das Fischermädchen** (2'12)
- **Die Stadt** (3'07)
- **Am Meer** (4'45)
- **Der Doppelgänger** (4'56)
- **Die Taubenpost** (4'44)

- **Auf dem Strom**, Op. posth. 119, D.943 (9'51)
- **Die Sterne**, Op.96 No.1, D.939 (3'20)