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FRANZ SCHUBERT

## Schwanengesang / Sonate D.960

Matthias Goerne, Christoph Eschenbach

1h50 Digital HMM932139.40 September 2018

Matthias Goerne continues a Schubert survey that has already established him as one of the most fantastically gifted exponents of the song repertoire; Goerne does not 'interpret' Schubert, he lives each lied from the inside and invites the listener to share this poetic and musical intimacy without ever falling into the trap of overstatement. This sixth volume in the series also features an unforgettable performance of Schubert's last piano sonata by one of the baritone's favourite partners, Christoph Eschenbach. Offered on a free bonus CD, this 'second swansong' reveals hitherto unexplored resonances under his expert fingers.



### Artists

- Christoph Eschenbach  
Piano
- Matthias Goerne  
Baritone
- Christoph Eschenbach  
Piano

### Composers

- Franz Schubert

### Contents

FRANZ SCHUBERT [1797-1828]

#### Schwanengesang D.957

- 1. Liebesbotschaft (3'22)
- 2. Kriegers Ahnung (4'40)
- 3. Frühlingssehnsucht (3'26)
- 4. Ständchen (4'20)
- 5. Aufenthalt (3'02)
- **Herbst D.945** (4'08)

#### Schwanengesang D.957

- 6. In der Ferne (6'33)
- 7. Abschied (4'27)
- 8. Der Atlas (2'06)
- 9. Ihr Bild (3'47)
- 10. Das Fischermädchen (2'33)
- 11. Die Stadt (3'07)

- 12. Am Meer (5'01)
- 13. Der Doppelgänger (6'25)
- 14. Die Taubenpost (4'23)

**Piano Sonata D.960**

in B flat major / *Si bémol majeur* / B-Dur

- I. Molto moderato (21'13)
- II. Andante sostenuto (13'24)
- III. Scherzo. Allegro vivace con delicatezza (4'52)
- IV. Allegro, ma non troppo (9'47)