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FRANZ SCHUBERT

## Sonaten für Violine und Klavier

Andrew Manze, Richard Egarr

1h18 Digital HMU907445 Oktober 2007

These sonatas written by a Schubert at the age of 19 and 20, just as he was about to enjoy his first successes in Vienna, are truly touched by grace. Openly inspired by the heritage of the great Classical masters – Mozart, Haydn, and of course Beethoven – and deceptively simple, they benefit here from the talent and the reinvigorating approach of two virtuosos whom one might not expect to encounter in this repertoire. Following their recordings of Bach, Biber and Handel, the Manze/Egarr duo employ their not inconsiderable talents to show us a fresh and different Schubert.

### Künstler Komponisten

- Andrew Manze  
Violine
- Richard Egarr  
Pianoforte
- Franz Schubert

### Programm

FRANZ SCHUBERT [1797-1828]

#### Sonata in D major

*Ré majeur* / D-dur D.384, Op.137 no.1

- I. Allegro molto (4'27)
- II. Andante (4'29)
- III. Allegro vivace (4'07)

#### Sonata in A minor

*la mineur* / a-moll D.385, Op.137 no.2

- I. Allegro moderato (7'20)
- II. Andante (8'21)
- III. Menuetto (Allegro) & Trio (2'19)
- IV. Allegro (4'38)

#### Sonata in G minor

*sol mineur* / g-moll D.408, Op.137 no.3

- I. Allegro giusto (5'06)
- II. Andante (6'40)
- III. Menuetto & Trio (2'51)
- IV. Allegro moderato (4'01)

#### Sonata in A major

*La majeur* / A-dur D.574, Op.162

- I. Allegro moderato (9'21)
- II. Scherzo (Presto) & Trio (4'41)
- III. Andantino (4'16)
- IV. Allegro vivace (5'38)