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FRANZ SCHUBERT

## Sonatas for violin and piano

Andrew Manze, Richard Egarr

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These sonatas written by a Schubert at the age of 19 and 20, just as he was about to enjoy his first successes in Vienna, are truly touched by grace. Openly inspired by the heritage of the great Classical masters – Mozart, Haydn, and of course Beethoven – and deceptively simple, they benefit here from the talent and the reinvigorating approach of two virtuosos whom one might not expect to encounter in this repertoire. Following their recordings of Bach, Biber and Handel, the Manze/Egarr duo employ their not inconsiderable talents to show us a fresh and different Schubert.

### Artists Composers

- Andrew Manze  
Violin
- Richard Egarr  
Fortepiano
- Franz Schubert

### Contents

FRANZ SCHUBERT [1797-1828]

#### Sonata in D major

*Ré majeur* / D-dur D.384, Op.137 no.1

- I. Allegro molto (4'27)
- II. Andante (4'29)
- III. Allegro vivace (4'07)

#### Sonata in A minor

*la mineur* / a-moll D.385, Op.137 no.2

- I. Allegro moderato (7'20)
- II. Andante (8'21)
- III. Menuetto (Allegro) & Trio (2'19)
- IV. Allegro (4'38)

#### Sonata in G minor

*sol mineur* / g-moll D.408, Op.137 no.3

- I. Allegro giusto (5'06)
- II. Andante (6'40)
- III. Menuetto & Trio (2'51)
- IV. Allegro moderato (4'01)

#### Sonata in A major

*La majeur* / A-dur D.574, Op.162

- I. Allegro moderato (9'21)
- II. Scherzo (Presto) & Trio (4'41)
- III. Andantino (4'16)
- IV. Allegro vivace (5'38)