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FRANZ SCHUBERT

# Sonata D.574, Rondo op.70, Fantasia D.934

Isabelle Faust, Alexander Melnikov

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## The two faces of Schubert

Schubert wrote relatively little for the combination of piano and violin, but his output displays an astonishing variety of form and even ambition. The Sonata in A major op. posth. 162 of 1817 was the last of his contributions to what one might call 'domestic music-making'. Ten years later, coming after the 'Rosamunde' and 'Death and the Maiden' Quartets, the Rondo op.70 is an amazingly vital 'rondo brillant', while the Fantasy in C major emerges as a model of lightweight cheerfulness. Disconcerting simplicity on the very edge of the abyss . . .

## Artists

- Isabelle Faust  
Violin
- Alexander Melnikov  
Piano

## Composers

- Franz Schubert

## Contents

FRANZ SCHUBERT [1797-1828]

### Fantaisie en Ut majeur

C major / *C-dur* op. posth.159, D.934

- Andante molto (3'18)
- Allegretto (5'11)
- Andantino (10'17)
- Allegro vivace (4'02)

### Sonate en La majeur

A major / *A-dur* op. posth.162, D.574

- I. Allegro moderato (8'36)
- II. Scherzo presto (3'58)
- III. Andantino (3'46)
- IV. Allegro vivace (5'05)

### Rondo brillant en si mineur

B minor / *b-moll* op.70, D.895

- Andante (2'40)
- Allegro (10'31)

