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FRANZ SCHUBERT

String Quintet op.163

Arcanto Quartett, Olivier Marron

1h52 Digital HMC902106 September 2012

The process of creating a quintet by adding a cello to the standard string quartet is always an act of some significance, whether the composer is Boccherini, Onslow, or Schubert. This is particularly true of Schubert's Quintet op. posth. 163, for to the specific characteristics of an instrumental medium subtly weighted towards the bass it adds such mastery of form, so evident an orchestral element, such an overwhelming metaphysical dimension that it is now recognised as one of the supreme peaks of chamber music.



Artists

- Arcanto Quartett
String Quartet
- Olivier Marron
Cello

Composers

- Franz Schubert

Contents

FRANZ SCHUBERT [1797-1828]

String Quintet in C major Op. 163 D.956

Ut majeur / C-Dur

- I. Allegro ma non troppo (19'27)
- II. Adagio (13'35)
- III. Scherzo. Presto (10'19)
- IV. Allegretto (9'16)