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FRANZ SCHUBERT

Symphonies nos.3 & 4

Freiburger Barockorchester, Pablo Heras-Casado

1h54 1 CD HMC902154 September 2013

Schubert was still a teenager when he wrote his first six symphonies. The carefree Third of 1815 ends with a Rossinian tarantella. The darker Fourth (1816) looks more towards Beethoven; the subtitle 'Tragic' comes from the 19-year-old composer himself. But perhaps the real tragedy is that this symphony, like all his others, was never played in public in his lifetime and had to wait until 1849 for its premiere. This is Pablo Heras-Casado's first recording for harmonia mundi.



Artists

- Freiburger Barockorchester
Symphony Orchestra
- Pablo Heras-Casado
Conductor

Composers

- Franz Schubert

Contents

FRANZ SCHUBERT [1797-1828]

Symphony no.3 in D major, D.200

Ré majeur / D-Dur

- I. Adagio maestoso - Allegro con brio (8'19)
- II. Allegretto (3'53)
- III. Menuetto. Vivace - Trio (3'22)
- IV. Presto vivace (5'55)

Symphony no.4 in C minor, D.417 "Tragic"

ut mineur / c-Moll

- I. Adagio molto - Allegro vivace (9'54)
- II. Andante (9'16)
- III. Menuetto. Allegro vivace - Trio (3'28)
- IV. Allegro (10'14)