



ROBERT SCHUMANN

Carnaval. Papillons

Stefan Vladar

1h03 1 CD HMA1951890 January 2013

Behind the mask . . .

To plunge into the intoxicating triple-time rhythms of Robert Schumann's waltzes and polonaises from Opus 2 to Opus 26 is to cross the ballroom of his first creative decade, the years he devoted to the piano, the instrument that was an extension of himself. It is also to enter the eccentric, vulnerable imagination of the most literary of the Romantics. Beneath the multiple masks of the colourful celebrations is hidden a fabulously imaginative vision of the world! (after BRIGITTE FRANÇOIS SAPPEY).

This title was released for the first time in 2006.

Composers

- Robert Schumann

Contents

ROBERT SCHUMANN [1810-1856]

Papillons op.2

- I. Introduzione. Moderato dolce (1'01)
- II. Prestissimo (0'25)
- III. (0'56)
- IV. Presto (0'41)
- V. (1'08)
- VI. (0'54)
- VII. Semplice (0'53)
- VIII. (1'19)
- IX. Prestissimo (0'40)
- X. Vivo (1'54)
- XI. (3'01)
- XII. Finale (1'59)

Carnaval, "Scènes mignonnes sur quatre notes" op.9

- I. Prélude. *Quasi maestoso* (2'01)
- II. Pierrot. *Moderato* (1'52)
- III. Arlequin. *Vivo* (0'58)
- IV. Valse noble. *Un poco maestoso* (1'54)
- V. Eusebius. *Adagio* (1'52)
- VI. Florestan. *Passionato* (0'50)

- VII. Coquette. *Vivo* (1'32)
- VIII. Réplique. *L'istesso tempo* (0'58)
- IX. Papillons. *Prestissimo* (0'43)
- X. A.S.C.H.-S.C.H.A. (Lettres dansantes). *Presto* (0'48)
- XI. Chiarina. *Passionato* (1'22)
- XII. Chopin. *Agitato* (1'19)
- XIII. Estrella. *Con affetto* (0'25)
- XIV. Reconnaissance. *Animato* (1'30)
- XV. Pantalon et Colombine. *Presto* (0'51)
- XVI. Valse allemande. *Molto vivace* (0'52)
- XVII. Paganini. *Intermezzo, Presto* (1'22)
- XVIII. Aveu. *Passionato* (1'20)
- XIX. Promenade. *Comodo* (2'21)
- XX. Pause. *Vivo* (0'16)
- XXI. Marche des Davidsbündler contre les Philistins. *Non allegro* (3'23)

Faschingsschwank aus Wien, Phantasiebilder op.26

Carnaval de Vienne

- I. Allegro. *Sehr lebhaft* (8'53)
- II. Romanze. *Ziemlich langsam* (2'19)
- III. Scherzino (1'51)
- IV. Intermezzo. *Mit größter Energie* (1'58)
- V. Finale. *Höchst lebhaft* (5'06)