

SCHUMANN
Der Rose
Pilgerfahrt
The Pilgrimage of the Rose
Christiane Oelze
Birgit Remmert
Werner Gura
Hanno Müller-Brachmann
RIAS-Kammerchor
Philip Mayers, piano/forte
Marcus Creed



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ROBERT SCHUMANN

The Pilgrimage of the Rose

RIAS Kammerchor, Marcus Creed

1h07 1 CD HMA1951668 July 2005

At the sources of Romanticism

Considered by W. Siegmund-Schultze as 'formally the most perfect of Schumann's choral compositions', *The Pilgrimage of the Rose* was composed in 1851, a few months after the composer had received a manuscript from the poet Moritz Horn with a subject he found fascinating. This fairy tale, deeply impregnated by the spirit of the Biedermeier period, tells the story of a little rose that aspires to the human condition – and thus, to love. In a few weeks Schumann composed this huge fresco for chorus, soloists and piano, orchestrating it in 1851-52 with the aim of reaching a larger audience. But it is undoubtedly in its original form that the work is most pertinent, because it is entirely in the glorious tradition of the Romantic Lied. This title was released for the first time in 1999.

Artists

- Christiane Oelze
Soprano
- Birgit Remmert
Contralto
- Werner Gura
Tenor
- Hanno Müller-Brachmann
Bass
- RIAS Kammerchor Berlin
- Philip Mayers
Fortepiano
- Marcus Creed
Conductor

Composers

- Robert
Schumann

Contents

ROBERT SCHUMANN [1810-1856]

· Erster Teil

Première Partie / First Part

Die Frühlingslüfte bringen (2'30)

· Johannis war gekommen (1'32)

· Elfenreigen: Wir tanzen, wir tanzen (1'11)

· Und wie sie sangen (4'34)

· So sangen sie (2'56)

· Bin ein armes Waisenkind (1'03)

· Es war der Rose erster Schmerz! (3'29)

- Wie Blätter am Baum (3'55)
- Die letzte Scholl' hinunterrollt (4'40)
- Gebet: Dank, Herr, dir dort im Sternenland (3'16)

· **Zweiter Teil**

Seconde Partie / Second Part

Ins Haus des Totengräbers (2'18)

- Zwischen grünen Bäumen (0'43)
- Von dem Greis geleitet (2'10)
- Bald hat das neue Töchterlein (1'54)
- Bist du im Wald gewandelt (3'00)
- Im Wald, gelehnt am Stamme (1'38)
- Der Abendschlummer (3'51)
- O sel'ge Zeit (2'46)
- Wer kommt am Sonntagmorgen (1'15)
- Ei Mühle, liebe Mühle (1'47)
- Was klingen denn die Hörner (2'05)
- Im Hause des Müllers (2'35)
- Und wie ein Jahr verronnen ist (4'45)
- Röslein! (2'21)