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ROBERT SCHUMANN

# The Complete Symphonies

Orchestre des Champs-Élysées, Philippe Herreweghe

2h10 Digital HMG508190.91 June 2015

**1841-1851:** ten years elapsed between the premieres of the most popular symphonies of Robert Schumann. Commentators have long deplored the 'thickness' of the composer's orchestration; however, performance on period instruments not only demonstrates conclusively that this is not the case, but also underlines even more clearly the duality of his personality. From the 'Spring' to the dark presentiments of the 'Rhenish', should we not see Schumann's extraordinarily dense counterpoint as the reflection of his inner demons?

## Artists

- Orchestre des Champs-Élysées
- Philippe Herreweghe  
Conductor

## Composers

- Robert  
Schumann

## Contents

ROBERT SCHUMANN [1810-1856]

### **Symphonie n°1 op.38** en Si bémol majeur "Printemps"

*B flat major / B-Dur*

- I. Andante *un poco maestoso* - Allegro molto vivace (11'48)
- II. Larghetto (6'05)
- III. Scherzo. *Molto vivace* - Trios I [*moto più vivace*] & II (5'46)
- IV. Finale. *Allegro animato e grazioso* (8'38)

### **Symphonie n°2 op.61** en Ut majeur / *C major / C-Dur*

- I. Allegro (12'56)
- II. Scherzo (6'55)
- III. Adagio (8'50)
- IV. Finale. Allegro (8'44)

### **Symphonie n°3 op.97** en Mi bémol majeur "Rhénane"

*E flat major / Es-Dur*

- I. *Lebhaft* [Vivace] (9'58)
- II. Scherzo. *Sehr mässig* (5'35)
- III. *Nicht schnell* [Andante] (5'03)
- IV. *Feierlich* [Maestoso] (5'08)
- V. Finale. *Lebhaft* (5'50)

### **Symphonie n°4 op.120** en ré mineur / *D minor / d-Moll*

- I. Introduction. *Ziemlich langsam - Lebhaft* (11'31)

- II. Romanze. *Ziemlich langsam* (3'56)
- III. Scherzo. *Lebhaft* (7'07)
- IV. Finale : *Andante - Lebhaft* (8'16)