



ROBERT SCHUMANN

Piano Quartet, op.47, Piano Quintet, op.44

Alexander Melnikov, Jerusalem Quartet

1h54 1 CD HMC902122 May 2012



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The Piano Quintet op.44 and Piano Quartet op.47 date from a brief period during which Schumann focused his attention intensively on chamber music (between June 1842 and January 1843). These works underline his wish to escape from the solo piano, now 'too restricted' for his overflowing imagination, as he told Clara. The Quintet, which made a powerful impression on Wagner, is probably one of his most sophisticated works, into which Schumann poured all the creative energy he derived from meticulous examination of similar works by his predecessors, especially Beethoven, Mendelssohn, and Schubert.



Artists

- Alexander Melnikov
Piano
- Jerusalem Quartet
Chamber
ensemble

Composers

- Robert
Schumann

Contents

ROBERT SCHUMANN [1810-1856]

Piano Quartet in E flat major op.47

Mi bémol majeur / Es-Dur

- I. Sostenuto assai - Allegro ma non troppo (9'00)
- II. Scherzo. Molto vivace (3'33)
- III. Andante cantabile (6'32)
- IV. Finale. Vivace (7'21)

Piano Quintet in E flat major op.44

Mi bémol majeur / Es-Dur

- I. Allegro brillante (8'47)
- II. In modo d'una Marcia. Un poco largamente (8'04)
- III. Scherzo. Molto vivace (4'46)
- IV. Finale. Allegro, ma non troppo (6'48)

