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ROBERT SCHUMANN

Sonatas for piano and violin nos. 1 & 2

Andreas Staier, piano Erard, Daniel Sepec, violon

1h18 Digital HMC902048 August 2010

After his earlier 'Hommage à Bach' album played on the same 1837 Érard piano he uses here, Andreas Staier is now joined by Daniel Sepec in a programme of considerably later works by Schumann. But these two violin sonatas and the *Gesänge der Frühe* of 1853 show no retreat from the composer's ideal: here too, 'the poet speaks' ...



Artists

- Daniel Sepec
Violin
- Andreas Staier
Piano

Composers

- Robert
Schumann

Contents

ROBERT SCHUMANN [1810-1856]

· **Ciaccona for violin and piano** (J.S. Bach/Schumann)

(Transcription from the Violin Partita no.2 in D minor, BWV 1004)(14'28)

Sonata no.1 for violin and piano op.105

in A minor / *la mineur* / a-moll

- I. Mit leidenschaftlichem Ausdruck (7'56)
- II. Allegretto (3'27)
- III. Lebhaft (5'47)

"Gesänge der Frühe" for piano op.133

- I. Im ruhigen Tempo (2'39)
- II. Belebt, nicht zu rasch (2'26)
- III. Lebhaft (2'22)
- IV. Bewegt (3'05)
- V. Im Anfange ruhiges, im Verlaufe bewegteres Tempo (2'30)

Sonata no.2 for violin and piano op.121

in D minor / *ré mineur* / d-moll

- I. Ziemlich langsam (13'49)
- II. Sehr lebhaft (4'08)
- III. Leise, einfach (5'57)

· IV. Bewegt (9'10)