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ROBERT SCHUMANN

Lieder

Samuel Hasselhorn, Joseph Middleton

1h24 1 CD HMN916114 September 2020

Nearly every setting of the poems by Kerner, Chamisso, Andersen and Heine heard in this recital dates from 1840, the year Schumann found himself totally engrossed with the song genre, producing no fewer than 138 individual lieder. This creative vein seems to mirror the inner torments that gripped the young composer at the time, while revealing the extraordinary range of his musical invention and unequalled talent of storyteller, as Samuel Hasselhorn demonstrates here, after winning first prize at the 2018 Queen Elisabeth Competition: the young German baritone's first recording for harmonia mundi is a veritable love letter to this most intimate of art forms.



Artists

- Samuel Hasselhorn
Baritone
- Joseph Middleton
Piano

Composers

- Robert
Schumann

Contents

ROBERT SCHUMANN [1810-1856]

Tragödie, op. 64 no. 3

- 1. Entflieh mit mir und sei mein Weib (1'20)
- 2. Es fiel ein Reif in der Frühlingsnacht

Romanzen und Balladen, IV, op. 64 (Heinrich Heine)(2'12)

- **Belsatzar**, op. 57
(Heinrich Heine)(4'49)

Zwölf Gedichte von Justinus Kerner, op. 35

- 1. Lust der Sturmnacht (1'30)
- 2. Stirb, Lieb' und Freud'! (5'32)
- 3. Wanderlied (2'51)
- 4. Erstes Grün (1'58)
- 5. Sehnsucht nach der Waldgegend (2'25)
- 6. Auf das Trinkglas eines verstorbenen Freundes (4'07)
- 7. Wanderung (1'14)
- 8. Stille Liebe (3'17)

- 9. Frage (1'14)
- 10. Stille Tränen (3'30)
- 11. Wer machte dich so krank? (2'06)
- 12. Alte Laute (2'30)

· **Die Löwenbraut**

Romanzen und Balladen, II, op. 49 (Heinrich Heine) (8'00)

· **Die beiden Grenadiere**, op. 49 no. 1 (3'16)

· **Die feindlichen Brüder**, op. 49 no. 2
(2'12)

Fünf Lieder, op. 40

(1-4: Hans Christian Andersen; 5: Greek popular song transl. by Chamisso after Claude Fauriel)

- 1. Märzveilchen (1'22)
- 2. Muttertraum (2'44)
- 3. Der Soldat (2'44)
- 4. Der Spielmann (2'28)
- 5. Verratene Liebe (0'51)