



794881985227

HEINRICH SCHÜTZ

Italian Madrigals

Cantus Cölln, Konrad Junghänel

0h57 Digital HMG501686 June 2011

The apprenticeship of Heinrich Schütz.

The nineteen madrigals Heinrich Schütz published in Venice in 1611 at the age of twenty-six occupy a fundamental position in his career as well as in the history of music. For it was in Italy that the father of German baroque music learned his craft under the living god of Venetian polyphony, Giovanni Gabrieli. Not only did the pupil end up by excelling the master, but these Italian madrigals also formed the solid foundation of all sacred music of the future, since they possessed in embryo all the qualities of the composer's creative genius.

This title was released for the first time in 1999.

Artists

- Cantus Cölln
- Konrad Junghänel
Conductor

Composers

- Heinrich Schütz

Contents

HEINRICH SCHÜTZ [1585-1672]

- Prima parte: O primavera, SWV 1 (3'25)
- Seconda parte: O dolcezza amarissime, SWV 2 (2'30)
- Selve beate, SWV 3 (3'00)
- Alma afflita, SWV 4 (2'56)
- Così morir debb'io, SWV 5 (3'04)
- D'orrida selce alpina, SWV 6 (3'54)
- Ride la primavera, SWV 7 (3'25)
- Fuggi o mio core, SWV 8 (2'45)
- Feritevi, ferite, SWV 9 (3'12)
- Fiamma ch'allacia, SWV 10 (2'24)
- Quella dama son io, SWV 11 (2'23)
- Mi saluta costei, SWV 12 (3'05)
- Io moro, eccho ch'io moro, SWV 13 (3'18)
- Sospir che del bel petto, SWV 14 (3'07)
- Dunque addio, SWV 15 (3'33)
- Tornate, o cari baci, SWV 16 (2'24)
- Di marmo siete voi, SWV 17 (2'46)
- Giunto è pur, Lidia, SWV 18 (2'59)
- Vasto mar, SWV 19 (3'40)

