

SCHÜTZ

**Die sieben Worte
Jesu Christi am Kreuz**
Les Sept Paroles
du Christ en croix

Ensemble Clément Janequin
Les Saqueboutiers
de Toulouse
dir. Dominique Visse



HEINRICH SCHÜTZ

Die sieben Letzten Worte unseres Erlösers am Kreuze

Ensemble Clément Janequin, Les Saqueboutiers de Toulouse, Dominique Visse

1h02 1 CD HMA1951255 April 2001



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Compared with a genuine Baroque theatrical style, the *Seven Words from the Cross* is a paradox. This *Historia* of the Passion seems to be at the very opposite pole of the great Baroque Passions like the oratorios of the Catholic Counter-Reformation. On the contrary, everything contributes to interiorise the *Seven Last Words of Christ* in a serene meditation which the music raises to the level of contemplation: "The Seven Words of Jesus on the Cross, keep them close in your heart", the five voices sing in the exordium. The vision, so individual, can only be interior. (*Jean-Pierre Ouyard*).

This title was released for the first time in 1987.

Künstler

- Ensemble Clément Janequin
- Les Saqueboutiers de Toulouse
- Dominique Visse

Komponisten

- Heinrich Schütz

Programm

HEINRICH SCHÜTZ [1585-1672]

• **Magnificat** SW 468 (10'47)

• **Erbarm dich mein, o Herre Gott** SWV 447

Concert (4'07)

• **Quemadmodum desiderat** SWV 336

Kleine geistliche Konzerte, Opus nonum 1639 (7'55)

• **Anima mea** SWV 263

Adjuro vos SWV 264

Symphoniae Sacrae, Opus sextum 1629 (7'04)

• **Ach Herr, du Schöpfer aller Ding** SWV 450

Madrigal spirituel (3'07)

• **Die sieben Worte Jesu Christi am Kreuz** SWV 478 (17'09)

• **Meine Seele erheben den Herren** SWV 344

Symphoniae Sacrae II, Opus decimum 1647 (6'37)

• **Die mit Tränen säen** SWV 42

Psalmen Davids, Opus secundum 1619 (4'52)

