harmonia mundi

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HEINRICH SCHÜTZ

The Seven Last Words of Jesus Christ on the Cross SWV 478

Ensemble Clément Janequin, Les Saqueboutiers de Toulouse, Dominique Visse

1h02 1 CD HMA1951255 April 2001

Compared with a genuine Baroque theatrical style, the *Seven Words from the Cross* is a paradox. This *Historia* ofthe Passion seems to be at the very opposite pole of the great BaroquePassions like the oratorios of the Catholic Counter-Reformation. On thecontrary, everything contributes to interiorise the *Seven Last Words of Christi* ina serene meditation which the music raises to the level ofcontemplation: "The Seven Words of Jesus on the Cross, keep them closein your heart", the five voices sing in the exordium. The vision, soindividual, can only be interior. *(Jean-Pierre Ouvrard).*

Thistitle was released for the first time in 1987.

Artists

- Ensemble Clément Janequin
- Les Saqueboutiers de Toulouse
- Dominique Visse
  Conductor

Composers

- Heinrich Schütz

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