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ALEXANDER SKRJABIN

## Piano Works

Alexander Melnikov

1h08 Digital HMG501914 Dezember 2013

How can one write a work like the *Fantaisie* op.28 at the age of 27 *and*, just eight years later, the revolutionary *Prométhée* that did so much for his reputation? When he tackled the piano works of Scriabin in 2006 for his first recording on harmonia mundi, Alexander Melnikov found himself ceaselessly asking such questions about this composer who died prematurely and stood aside from all musical movements, yet has been claimed as an influence by so many others. Quite apart from questions of style, the sheer difficulty of performing his music has added to the Scriabin mystery. But, a century later, that is exactly what makes him so fascinating!

This title was released for the first time in 2006.



### Künstler

### Komponisten

- Alexander Melnikov Klavier
- Alexander Scriabin

## Programm

ALEXANDER SCRIBIN [1872-1915]

· **Prélude op.11 n°4.** Lento (2'06)

**Sonate-Fantaisie** (Sonate n°2) **op.19**

en sol dièse mineur / *G sharp minor* / gis-moll

· I. Andante (7'18)

· II. Presto (3'19)

**Deux Poèmes op.32**

· I. Andante cantabile (3'24)

· II. Allegro, con eleganza, con fiducia (1'30)

· **Fantaisie op.28** (9'28)

· **Feuillet d'album n°1 op.45.** Andante piacevole (1'24)

**Deux Morceaux op.57**

· I. Désir (1'36)

· II. Caresse dansée (1'36)

**Sonate n°3 op.23**

en fa dièse mineur / *F sharp minor* / fis-moll

· I. Drammatico (5'35)

- II. Allegretto (2'11)
- III. Andante (3'55)
- IV. Presto con fuoco (5'01)

#### **Cinq Préludes op.74**

- I. Douloureux, déchirant (1'04)
- II. Très lent, contemplatif (1'55)
- III. Allegro drammatico (0'41)
- IV. Lent, vague, indécis (1'24)
- V. Fier, belliqueux (0'58)
- **Ironies op.56 n°2.** Vivo, scherzoso (2'07)
- **Sonate n°9 op.68 "Messe noire"** [Poème satanique] (9'10)
- **Mazurka op.24 n°3.** Lento (2'14)