



DMITRI SHOSTAKOVICH

## Cello Concerto no.1

Emmanuelle Bertrand, Pascal Amoyel, BBC National Orchestra of Wales, Pascal Rophé

1h03 1 CD HMC902142 March 2013



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Here are two masterpieces for cello by Shostakovich, written 25 years apart. The insolent Sonata op.40 of 1934 – contemporary with *Lady Macbeth of the Mtsensk District*, the opera soon to plunge its composer into disgrace with Stalin – was answered in 1959 by the bitter self-questioning of an artist who seemed to have sunk into depression. This Cello Concerto ends with a wicked caricature of true joy, adding the final touch to the extreme polymorphism of a traumatised humorist who had long since learned not to laugh . . .



### Artists

- Emmanuelle Bertrand  
Cello
- Pascal Amoyel  
Piano
- BBC National Orchestra of  
Wales  
Chamber ensemble
- Pascal Rophé  
Conductor

### Composers

- Dmitri Shostakovich

### Contents

DMITRI SHOSTAKOVICH [1906-1975]

#### **Cello Concerto no.1 op.107**

in E flat major / *Mi bémol majeur* / Es-Dur

- I. Allegretto (6'22)
- II. Moderato (12'21)
- III. Cadenza (6'20)
- IV. Allegro con moto (4'45)

#### **Sonata for cello and piano op.40**

in D minor / *ré mineur* / d-Moll

- I. Allegro non troppo (12'47)
- II. Allegro (3'21)
- III. Largo (9'09)
- IV. Allegro (4'35)
- **Moderato for cello and piano** (3'22)

