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DMITRI SHOSTAKOWITSCH

24 Präludien und Fugen op. 87

Alexander Melnikov

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Diese 24 Präludien und Fugen sind so eng mit der Persönlichkeit und dem Stil ihrer "offiziellen Interpretin" (Tatiana Nikolaeva) verbunden, daß man schließlich beschlossen hat, genau so sind diese Stücke zu spielen – ohne sich weitergehende Fragen zu stellen. Dabei steckt dieses Opus 87 voll faszinierender Antworten für jeden, der die richtigen Fragen stellt. Und so ist es sicher nicht das geringste Verdienst von Alexander Melnikov, das Werk als Ganzes anzugehen und uns seine eigenen, höchst musikalischen Lösungen zu präsentieren.



Künstler

Komponisten

- Alexander Melnikov
 - Dmitri Shostakovich
- Klavier

Programm

DMITRI SHOSTAKOVICH [1906-1975]

Preludes & Fugues, op.87

- Prelude no.1 in C major. Moderato (3'01)
- Fugue no.1 in C major. Moderato (4-voice)(3'15)
- Prelude no.2 in A minor. Allegro (0'55)
- Fugue no.2 in A minor. Allegretto (3-voice)(1'24)
- Prelude no.3 in G major. Moderato non troppo (1'56)
- Fugue no.3 in G major. Allegro molto (3-voice)(1'42)
- Prelude no.4 in E minor. Andante (2'49)
- Fugue no.4 in E minor. Adagio (4-voice double fugue)(5'00)
- Prelude no.5 in D major. Allegretto (1'39)
- Fugue no.5 in D major. Allegretto (3-voice)(1'51)
- Prelude no.6 in B minor. Allegretto (1'36)
- Fugue no.6 in B minor. Moderato (4-voice)(5'22)
- Prelude no.7 in A major. Allegro poco moderato (1'07)
- Fugue no.7 in A major. Allegretto (3-voice)(2'26)
- Prelude no.8 in F sharp minor. Allegretto (1'22)
- Fugue no.8 in F sharp minor. Andante (3-voice)(8'43)
- Prelude no.9 in E major. Moderato non troppo (2'36)

- Fugue no.9 in E major. Allegro (2-voice)(1'39)
- Prelude no.10 in C sharp minor. Allegro (1'57)
- Fugue no.10 in C sharp minor. Moderato (4-voice)(5'20)
- Prelude no.11 in B major. Allegro (1'19)
- Fugue no.11 in B major. Allegro (3-voice)(2'09)
- Prelude no.12 in G sharp minor. Andante (4'17)
- Fugue no.12 in G sharp minor. Allegro (4-voice)(4'20)
- Prelude no.13 in F sharp major. Moderato con moto (2'27)
- Fugue no.13 in F sharp major. Adagio (5-voice)(4'44)

Preludes & Fugues, op.87

- Prelude no.14 in E flat minor. Adagio (4'45)
- Fugue no.14 in E flat minor. Allegro non troppo (3-voice)(2'55)
- Prelude no.15 in D flat major. Allegretto (2'53)
- Fugue no.15 in D flat major. Allegro molto (4-voice)(1'42)
- Prelude no.16 in B flat minor. Andante (2'42)
- Fugue no.16 in B flat minor. Adagio (3-voice)(7'30)
- Prelude no.17 in A flat major. Allegretto (1'51)
- Fugue no.17 in A flat major. Allegretto (4-voice)(3'28)
- Prelude no.18 in F minor. Moderato (2'15)
- Fugue no.18 in F minor. Moderato con moto (4-voice)(4'00)
- Prelude no.19 in E flat major. Allegretto (1'50)
- Fugue no.19 in E flat major. Moderato con moto (3-voice)(2'47)
- Prelude no.20 in C minor. Adagio (3'58)
- Fugue no.20 in C minor. Moderato (4-voice)(4'50)
- Prelude no.21 in B flat major. Allegro (1'09)
- Fugue no.21 in B flat major. Allegro non troppo (3-voice)(2'50)
- Prelude no.22 in G minor. Moderato non troppo (2'17)
- Fugue no.22 in G minor. Moderato (4-voice)(4'01)
- Prelude no.23 in F major. Adagio (3'05)
- Fugue no.23 in F major. Moderato con moto (3-voice)(3'16)
- Prelude no.24 in D minor. Andante (4'03)
- Fugue no.24 in D minor. Moderato (4-voice double fugue)(7'45)