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DIMITRI CHOSTAKOVITCH

Préludes et Fugues, intégrale

Alexander Melnikov

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Ces 24 Préludes et Fugues ont été tellement associés à la personne et au jeu de leur "interprète attitrée" (Tatiana Nikolaeva) que l'Histoire a fini par se contenter d'avis définitifs... sans plus se poser de questions. Or l'opus 87 regorge de réponses pour qui s'amuse à l'interroger : ce n'est pas l'un des moindres mérites d'Alexander Melnikov que d'avoir remis l'ensemble de l'ouvrage sur le métier et d'y apporter des réponses... éminemment musicales!



Artistes

Compositeurs

- Alexander Melnikov
 - Dmitri Shostakovich
- Piano

Programme

DMITRI SHOSTAKOVICH [1906-1975]

Preludes & Fugues, op.87

- Prelude no.1 in C major. Moderato (3'01)
- Fugue no.1 in C major. Moderato (4-voice)(3'15)
- Prelude no.2 in A minor. Allegro (0'55)
- Fugue no.2 in A minor. Allegretto (3-voice)(1'24)
- Prelude no.3 in G major. Moderato non troppo (1'56)
- Fugue no.3 in G major. Allegro molto (3-voice)(1'42)
- Prelude no.4 in E minor. Andante (2'49)
- Fugue no.4 in E minor. Adagio (4-voice double fugue)(5'00)
- Prelude no.5 in D major. Allegretto (1'39)
- Fugue no.5 in D major. Allegretto (3-voice)(1'51)
- Prelude no.6 in B minor. Allegretto (1'36)
- Fugue no.6 in B minor. Moderato (4-voice)(5'22)
- Prelude no.7 in A major. Allegro poco moderato (1'07)
- Fugue no.7 in A major. Allegretto (3-voice)(2'26)
- Prelude no.8 in F sharp minor. Allegretto (1'22)
- Fugue no.8 in F sharp minor. Andante (3-voice)(8'43)
- Prelude no.9 in E major. Moderato non troppo (2'36)
- Fugue no.9 in E major. Allegro (2-voice)(1'39)
- Prelude no.10 in C sharp minor. Allegro (1'57)

- Fugue no.10 in C sharp minor. Moderato (4-voice)(5'20)
- Prelude no.11 in B major. Allegro (1'19)
- Fugue no.11 in B major. Allegro (3-voice)(2'09)
- Prelude no.12 in G sharp minor. Andante (4'17)
- Fugue no.12 in G sharp minor. Allegro (4-voice)(4'20)
- Prelude no.13 in F sharp major. Moderato con moto (2'27)
- Fugue no.13 in F sharp major. Adagio (5-voice)(4'44)

Preludes & Fugues, op.87

- Prelude no.14 in E flat minor. Adagio (4'45)
- Fugue no.14 in E flat minor. Allegro non troppo (3-voice)(2'55)
- Prelude no.15 in D flat major. Allegretto (2'53)
- Fugue no.15 in D flat major. Allegro molto (4-voice)(1'42)
- Prelude no.16 in B flat minor. Andante (2'42)
- Fugue no.16 in B flat minor. Adagio (3-voice)(7'30)
- Prelude no.17 in A flat major. Allegretto (1'51)
- Fugue no.17 in A flat major. Allegretto (4-voice)(3'28)
- Prelude no.18 in F minor. Moderato (2'15)
- Fugue no.18 in F minor. Moderato con moto (4-voice)(4'00)
- Prelude no.19 in E flat major. Allegretto (1'50)
- Fugue no.19 in E flat major. Moderato con moto (3-voice)(2'47)
- Prelude no.20 in C minor. Adagio (3'58)
- Fugue no.20 in C minor. Moderato (4-voice)(4'50)
- Prelude no.21 in B flat major. Allegro (1'09)
- Fugue no.21 in B flat major. Allegro non troppo (3-voice)(2'50)
- Prelude no.22 in G minor. Moderato non troppo (2'17)
- Fugue no.22 in G minor. Moderato (4-voice)(4'01)
- Prelude no.23 in F major. Adagio (3'05)
- Fugue no.23 in F major. Moderato con moto (3-voice)(3'16)
- Prelude no.24 in D minor. Andante (4'03)
- Fugue no.24 in D minor. Moderato (4-voice double fugue)(7'45)