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DMITRI SHOSTAKOVICH

Piano Concertos nos.1 & 2

Alexander Melnikov, Isabelle Faust, Mahler Chamber Orchestra, Teodor Currentzis,

1h14 1 CD HMC902104 February 2012

One of Shostakovich's unique traits is the way he spurs the listener's imagination by appropriating different languages and using them in unexpected fashion. The result is music with two faces, sometimes sublimated by ecstasy and joie de vivre, sometimes plunged into emptiness and suffused with a death wish. Accompanied by the Mahler Chamber Orchestra under the direction of Teodor Currentzis, Alexander Melnikov captures this feeling admirably in the Concertos opp.35 and 102, and perhaps still more poignantly – 'with disarming sincerity and fearless directness', to quote his booklet note – alongside Isabelle Faust in the Sonata op.134.



Artists

- Alexander Melnikov
Piano
- Isabelle Faust
Violin
- Mahler Chamber Orchestra
- Teodor Currentzis
Conductor
- Jeroen Berwaerts
Trumpet

Composers

- Dmitri Shostakovich

Contents

DMITRI SHOSTAKOVICH [1906-1975]

Piano Concerto no.2 op.102

in F major / *Fa majeur* / F-Dur

- I. Allegro (7'10)
- II. Andante (7'42)
- III. Allegro (5'36)

Sonata for violin and piano op.134

in F major / *Fa majeur* / F-Dur

- I. Andante (10'32)
- II. Allegretto (6'43)
- III. Largo (13'55)

Concerto for piano, trumpet and string orchestra op.35

in C minor / *ut mineur* / c-Moll

- I. Allegro moderato (5'56)
- II. Lento (8'30)
- III. Moderato (1'27)

· IV. Allegro con brio (6'25)