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DMITRI SHOSTAKOVICH

## String Quartets nos 1,4 & 9

Jerusalem Quartet

1h04 Digital HMC901865 March 2005

Although the string quartet lies at the heart of Shostakovich's chamber music output, he came late to the genre; the First (1938) was begun as an inconsequential exercise after the Fifth Symphony's 'reply to justified criticism'. He then developed such a taste for quartet-writing that he produced no fewer than fifteen in all! But unlike Bartók, who made the genre a laboratory for his experiments, this most controversial composer of the Soviet era considered his quartets more as a kind of 'intimate theatre', as paradoxical as their creator – as can be seen in these three key works spread over nearly thirty years of his life.



### Artists

### Composers

- Jerusalem Quartet
- Dmitri Shostakovich

### Contents

DMITRI SHOSTAKOVICH [1906-1975]

#### Quatuor n°1 op.49

en Ut majeur / *C major* / C-dur

- Moderato (4'30)
- Moderato (4'29)
- Allegro molto (2'03)
- Allegro (3'05)

#### Quatuor n°4 op.83

en Ré majeur / *D major* / D-dur

- Allegretto (3'46)
- Andantino (6'38)
- Allegretto (3'52)
- Allegretto (9'54)

#### Quatuor n°9 op.117

en Mi bémol majeur / *E flat major* / Es-dur

- Moderato con moto (3'59)
- Adagio (4'36)
- Allegretto (3'44)
- Adagio (4'02)

· Allegro (9'35)