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SMETANA - LISZT

Piano Trios

Trio Wanderer

1h12 1 CD HMC902060 January 2011

This resolutely elegiac disc offers an opportunity to discover, through their chamber music, the dark side of two composers who are not often associated. Smetana's primary purpose was to give utterance to a cry of pain at his daughter's death through the appropriate medium of the piano trio. In the Liszt pieces, elegies and funeral gondolas remind us of the deeply human and tormented nature of a composer haunted by death and who, more than any other, was capable of expressing its icy smile. The Trio Wanderer realise all this in deeply moving performances.



Artists

- Trio Wanderer
Chamber
ensemble

Composers

- Franz Liszt
- Bedrich Smetana

Contents

FRANZ LISZT [1811-1886]

• **Tristia**, transcription of *La Vallée d'Obermann* for violin, violoncello and piano. Lento assai (16'00)

• **Die Zelle in Nonnenwerth** for violin and piano S.382 (c.1883).

Andantino [transcription of the eponymous melody] (5'00)

• **Romance oubliée** for violin and piano S.132 (1880). Andante, malinconico (3'00)

BEDRICH SMETANA

Trio for piano, violin and violoncello op.15 in G minor / *sol mineur* / g-moll

• I. Moderato assai (11'00)

• II. Allegro ma non agitato (7'00)

• III. Finale. Presto (8'00)

FRANZ LISZT [1811-1886]

• **Elegie no.1** for violoncello and piano S.130 (1874). Andante (5'00)

• **Elegie no.2** for violin and piano S.131 (1877). Quasi Andante (4'00)

• **La Lugubre Gondole** ["Elegie no.3"] for violoncello and piano S.134 (1882-85). Andante mesto, non troppo lento (9'00)

