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New releases
Anthology

Solo

Isabelle Faust

0h55 1 HMM902678 October 2023

From Biber's famous 'Guardian Angel' *Passacaglia* to Guillemain's 'Amusements' and sonatas and fantasias by Matteis (father and son), Pisendel and Vilsmayr, Isabelle Faust offers us a panorama of European music for unaccompanied violin from the second half of the Baroque era. Dreamy or virtuosic, these pieces bear witness to the diversity of inspirations from Italy, France, England and the German-speaking countries – and to their marvellous intermingling echoes.

View the booklet: https://www.harmoniamundi.com/wp-content/uploads/2023/06/902678_booklet.pdf



Artists

- Isabelle Faust
Violin

Composers

- Nicola Matteis Jr
- Heinrich Ignaz Franz von Biber
- Nicola Matteis Sr
- Johann Georg Pisendel
- Louis-Gabriel Guillemain
- Johann Joseph Vilsmayr

Contents

Nicola MATTEIS Jr. (late 1670s-1737)

• **Fantasia in A minor "Alia Fantasia"** (3'34)

La mineur / a-Moll (extr. **2 Fantasias for Solo Violin**)

Nicola MATTEIS Sr. (ca. 1650-after 1713)

Ayres for the Violin (selection / *extraits*)

• Preludio (0'56)

• Passaggio rotto - Andamento veloce (2'22)

• Fantasia (1'34)

Johann Georg PISENDEL (1687-1755)

Sonata in A minor *La mineur* / a-Moll

• I. [Prelude] (2'53)

• II. Allegro (4'58)

- III. Giga (3'47)
- IV. Variations (4'56)

· Louis-Gabriel GUILLEMAIN (1705-1770)

Amusement pour le violon seul Op. 18

(selection / *extraits*)

- Allegro (1'58)
- Allegretto (1'02)
- Andantino (1'31)
- Allegro - Majestoso (1'16)
- Aria - Gratoso (1'42)
- Variatione (2'01)
- Altro (1'40)
- Altro (1'36)

· Johann Joseph VILSMAYR (1663-1722)

Partita No. 5 in G minor *Sol mineur* / g-Moll

(extr. **Artificiosus Conventus pro Camera**)

- I. Prelude (1'04)
- II. Gavotte (1'12)
- III. Saraband (2'19)
- IV. Rigodon (1'12)
- V. Guiqß (0'37)
- VI. Menuett (1'09)
- VII. Boure (0'53)
- VIII. Retirada (1'26)

· Heinrich Ignaz Franz BIBER (1644-1704)

Passacaglia in G minor "The Guardian Angel" (6'37)

Sol mineur / g-Moll

(extr. **Rosary Sonatas**)