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JOHANNES BRAHMS

Sonatas op.120

Antoine Tamestit, Cédric Tiberghien, Matthias Goerne

1h56 1 CD HMM902652 February 2021

Magisterially rounding off one of the nineteenth century's most remarkable bodies of chamber music, Brahms's two Sonatas op.120 call for a virtuosity wholly dedicated to their extraordinary lyricism. Just as in the famous 'Lullaby', the melodic line develops with an almost organic naturalness, in close proximity to the human voice. Hence it is hardly surprising in this context to discover two lieder in which baritone and viola are treated as equals, and which are here interpreted by three exceptional musicians!



Artists

- Antoine Tamestit
Viola
- Cédric Tiberghien
Piano
- Matthias Goerne
Baritone

Composers

- Johannes Brahms

Contents

JOHANNES BRAHMS [1833-1897]

Viola Sonata No. 1 Op. 120 No. 1

F minor / *fa mineur* / f-Moll

- I. Allegro appassionato (7'35)
- II. Andante un poco adagio (4'38)
- III. Allegretto grazioso (4'19)
- IV. Vivace (5'01)
- **Nachtigall** Op. 97 No. 1 [for viola and piano]
Langsam (2'27)

Viola Sonata No. 2 Op. 120 No. 2

E-flat major / *Mi bémol majeur* / Es-Dur

- I. Allegro amabile (8'37)
- II. Allegro appassionato (4'53)
- III. Andante con moto - Allegro (6'58)
- **Wiegenlied** Op. 49 No. 4 [for viola and piano]

Zart bewegt (1'33)

Zwei Gesänge for Voice, Viola and Piano Op. 91

- 1. Gestillte Sehnsucht. (5'08)
- 2. Geistliches Wiegenlied (Emanuel Geibel, after Lope de Vega)(5'07)