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Anthology

# Palestrina, Gombert, Lassus, Victoria

stile antico

1h17 Digital HMU807489 April 2009

The most 'profane' book of the Old Testament was among the favourite biblical texts of the Middle Ages. The composers of the Renaissance made particular use of it as a metaphor of divine love, or in association with the cult of Mary. After their first two extremely successful recordings, the singers of Stile Antico have chosen some of the finest specimens of these musical settings.



## Artists Composers

- Stile Antico
- Jacob Clemens non Papa
- Giovanni Pierluigi da Palestrina
- Plain-chant
- Francisco Guerrero
- Nicolas Gombert
- Roland de Lassus
- Tomás Luis de Victoria
- Jean Lhéritier
- Rodrigo de Ceballos
- Sebastian de Vivanco

## Contents

JACOB CLEMENS NON PAPA

· **Ego flos campi** (6'05)

GIOVANNI PIERLUIGI DA PALESTRINA [1525-1594]

· **Osculetur me** (3'24)

PLAIN-CHANT

· **Antiphon: Cum esset rex** (0'44)

FRANCISCO GUERRERO [1529-1599]

· **Surge, propera amica mea** (6'07)

NICOLAS GOMBERT [1495-1560]

· **Quam pulchra es** (6'11)

PLAIN-CHANT

· **Antiphon: Nigra sum** (0'41)

ROLAND DE LASSUS [1530-1594]

· **Veni, dilecte mi** (4'19)

TOMÁS LUIS DE VICTORIA [1548-1611]

· **Vadam et circuibo** (10'41)

PLAIN-CHANT

· **Alleluia: Tota pulchra es** (2'41)

FRANCISCO GUERRERO [1529-1599]

· **Ego flos campi** (3'18)

JEAN LHÉRITIER [c. 1480-after 1552]

· **Nigra sum** (5'34)

PLAIN-CHANT

· **Antiphon: Laeva eius** (0'37)

RODRIGO DE CEBALLOS [c.1530-1581]

· **Hortus conclusus** (5'33)

GIOVANNI PIERLUIGI DA PALESTRINA [1525-1594]

· **Nigra sum** (3'58)

PLAIN-CHANT

· **Antiphon: Speciosa facta es** (0'42)

SEBASTIAN DE VIVANCO [1551-1622]

· **Veni, dilecte mi** (4'22)

FRANCISCO GUERRERO [1529-1599]

· **Trahe me post te** (5'16)

PLAIN-CHANT

· **Antiphon: iam hiems transiit** (0'49)

TOMÁS LUIS DE VICTORIA [1548-1611]

· **Vidi speciosam** (6'39)