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THOMAS TALLIS - JAMES MACMILLAN

Spem in alium , Vidi aquam

ORA Singers, Suzi Digby

1h10 1 CD + DVD HMM902669.70 August 2020

A musical banquet from the Golden Age

This programme brings together a true choral landmark from the sixteenth century, with its present-day reflection, a commission by Sir James MacMillan. These two monumental, large-scale pieces bookend a 'tasting menu' of Renaissance works by Byrd, Tallis and many other composers. Common to them all is a link to Nonsuch Palace, arguably the location of the first performance of *Spem in alium*, and the centre of a rich vein of Tudor musical patronage.

CD+DVD (Live sessions recordings; Bonus Recording a masterpiece & In conversation)

450 years anniversary edition

View the booklet: <https://www.harmoniamundi.com/wp-content/uploads/2022/11/booklets-2639.pdf>

Artists

- ORA Singers – Suzi Digby

Composers

- Thomas Tallis
- Derrick Gerarde
- Alfonso Ferrabosco
- William Byrd
- Anonymous
- Philip van Wilder
- James MacMillan

Contents

THOMAS TALLIS [c.1505-1585]

· **The Forty-Part Motet: Spem in alium** (9'21)

DERRICK GERARDE

· **O Souverain Pasteur** (5'24)

ALFONSO FERRABOSCO [1575-1628]

· **In Monte Oliveti** (4'04)

WILLIAM BYRD [1543-1623]

· **Domine, salva nos** (3'06)

ANONYMOUS

· **[Plainchant]**

Fructum salutarum (0'28)

DERRICK GERARDE

· **Tua est potentia** (3'39)

PHILIP VAN WILDER [1500-1553]

· **Pater Noster** (4'08)

THOMAS TALLIS [c.1505-1585]

· **In ieiunio et fletu** (4'15)

ALFONSO FERRABOSCO [1575-1628]

· Decantabat populus Israel (3'04)

ANONYMOUS

· [Plainchant]

Ex altari tuo, Domine (0'30)

ALFONSO FERRABOSCO [1575-1628]

· Judica me, Domine (7'08)

WILLIAM BYRD [1543-1623]

· Fac cum servo tuo (4'17)

THOMAS TALLIS [c.1505-1585]

· Derelinquit impius (3'42)

PHILIP VAN WILDER [1500-1553]

· Vidi civitatem (8'06)

JAMES MACMILLAN [1959-]

· The Forty-Part Motet: Vidi aquam (9'07)