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GIOVANNI BATTISTA PERGOLESI

## Stabat mater

Ensemble Resonanz, Riccardo Minasi, Lucile Richardot, Giulia Semenzato

1h04 1 CD HMM902637 March 2021

Here is the work of a genius who died at the age of twenty-six: Pergolesi's *Stabat Mater* is one of the miracles of eighteenth-century sacred music. Nourished by their experience of 'setting in resonance' early and contemporary repertoires, Riccardo Minasi and the Hamburg musicians shed an astonishingly modern light on these moving pieces, in which the voices of Giulia Semenzato and Lucile Richardot intertwine in the most sublime of communions. The *Stabat* is echoed by Joan Rossell's poignant *Salve Regina*, long attributed to Pergolesi himself.



### Artists

- Ensemble Resonanz, Riccardo Minasi
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Conductor
- Giulia Semenzato  
Soprano
- Lucile Richardot  
Mezzo-soprano

### Composers

- Giovanni Battista Pergolesi
- Angelo Ragazzi
- Joan Rossell

### Contents

GIOVANNI BATTISTA PERGOLESI [1710-1736]

#### **Stabat Mater** F minor / en fa mineur / f-Moll

- I. *Stabat Mater dolorosa*. Grave (4'40)
- II. *Cujus animam gementem*. Andante amoroso (1'57)
- III. *O quam tristis et afflicta*. Larghetto (2'03)
- IV. *Quae moerebat et dolebat*. Allegro (2'04)
- V. *Quis est homo*. Largo (2'30)
- VI. *Vidit suum dulcem natum*. Tempo giusto (3'25)
- VII. *Eja mater fons amoris*. Andantino (2'15)
- VIII. *Fac ut ardeat cor meum*. Allegro (2'05)
- IX. *Sancta mater, istud agas*. Tempo giusto (5'08)
- X. *Fac ut portem Christi mortem*. Largo (3'55)
- XI. *Inflamatus et accensus*. Allegro ma non troppo (1'50)
- XII. *Quando corpus morietur*. Largo assai - Amen. Presto assai (5'56)

ANGELO RAGAZZI (1680-1750)

#### **Sonata a quattro op. 1 no. 4**

Imitatio in Salve Regina, Mater Misericordiae

F minor / en fa mineur / f-Moll

- I. Andante (1'38)

- II. Adagio (3'25)
- III. Allegro (1'04)

JOAN ROSSELL (1724-1780)

**Salve a duo** (Salve Regina for two voices)

- I. *Salve Regina*. Largo (3'28)
- II. *Mater misericordiae*. Andante (2'13)
- III. *Ad te clamamus*. Largo (5'19)
- IV. *Eia ergo*. Allegro (1'56)
- V. *Et Jesum*. Andante (3'28)
- VI. *O Clemens*. Largo (3'56)