



GIOACCHINO ROSSINI

Stabat Mater

Orchestre Philharmonique du Luxembourg, Wiener Singverein, Gustavo Gimeno

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For their first recording with harmonia mundi, Gustavo Gimeno and the Orchestre Philharmonique du Luxembourg revisit Rossini's famous *Stabat Mater*. This work, composed after the premature end of his career in the theatre, has sometimes been criticised for its exuberance and operatic vocal writing. But that is also what makes it a unique and spellbinding work. The team assembled for this recording has perfectly understood this, and dares to present a reading that is as moving as it is exhilarating!



Artists

- Gustavo Gimeno
Conductor
- Orchestre Philharmonique du Luxembourg
- Maria Agresta
Soprano
- Daniela Barcellona
Mezzo-soprano
- René Barbera
Tenor
- Carlo Lepore
Bass
- Wiener Singverein
Choral ensemble

Composers

- Gioacchino Rossini

Contents

GIOACCHINO ROSSINI [1792-1868]

- I. **Introduzione**. Andante moderato. *Stabat Mater dolorosa* (9'17)
- II. **Aria**. Allegretto maestoso. *Cujus animam gementem* (5'55)
- III. **Duetto**. Largo. *Quis est homo* (6'29)
- IV. **Aria**. Allegretto maestoso. *Pro peccatis* (4'15)
- V. **Coro e Recitativo**. Andante mosso *Eja, Mater* (4'17)
- VI. **Quartetto**. Allegretto moderato. *Sancta Mater* (6'49)
- VII. **Cavatina**. Andante grazioso. *Fac ut portem* (4'28)
- VIII. **Aria e Coro**. Andante maestoso. *Inflammatum* (4'37)
- IX. **Quartetto**. Andante. *Quando corpus morietur* (4'16)
- X. **Finale**. Allegro. *In sempiterna saecula* (5'55)