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Anthologie

Renaissance Gems & their Reflections Volume 3

ORA Singers, Suzi Digby

1h14 1 CD HMM905341 März 2022

Spanish composers of the sixteenth century followed a long tradition of writing music in honour of the Virgin Mary. The composer Tomás Luis de Victoria, a priest and a scholar too, wrote multiple settings of devotion to Mary of which this collection showcases some real gems. The album sees us continue our series of great renaissance masterworks being reflected by some of the finest choral composers of our present day, all of whom respond in their own unique way to these extraordinary Marian texts.

Suzi Digby OBE

Künstler

- ORA Singers – Suzi Digby

Komponisten

- Anonymous
- Tomás Luis de Victoria
- Mark Simpson
- Alexander Campkin
- Francisco Coll
- Cecilia McDowall
- Will Todd
- Julian Wachner

Programm

ANONYMOUS

• **Ave Maris Stella I** (3'01)

TOMÁS LUIS DE VICTORIA [1548-1611]

• **Ave Maria a 8** (4'50)

MARK SIMPSON [b.1988-]

• **Ave Maria** (3'57)

TOMÁS LUIS DE VICTORIA [1548-1611]

• **Ave Regina cælorum I** (4'37)

ALEXANDER CAMPKIN [b.1984-]

• **Ave Regina cælorum II** (6'51)

TOMÁS LUIS DE VICTORIA [1548-1611]

• **Ave Maris Stella a 4** (6'35)

FRANCISCO COLL [b.1985-]

• **Stella** (4'34)

TOMÁS LUIS DE VICTORIA [1548-1611]

· **Alma Redemptoris a 5** (5'39)

CECILIA MCDOWALL [b.1951-]

· **Alma Redemptoris** (5'09)

TOMÁS LUIS DE VICTORIA [1548-1611]

· **Vidi Speciosam I** (7'22)

WILL TODD [b.1970-]

· **Vidi Speciosam II** (7'13)

TOMÁS LUIS DE VICTORIA [1548-1611]

· **Regina cæli I** (3'51)

JULIAN WACHNER [b.1969-]

· **Regina cæli II** (7'57)

ANONYMOUS

· **Ave Maris Stella II** (3'00)