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KARLHEINZ STOCKHAUSEN

# Stimmung

Theatre of Voices, Paul Hillier

1h18 Digital HMU807408 September 2007

**Paris, 1968:** with the premiere of *Stimmung*, Stockhausen redefined the very notion of what vocal music is. This series of sonic sequences, entirely built on the overtones of B flat in multiple combinations, embraces new musical techniques and explores the inner world of speech and song. Paul Hillier, a specialist in contemporary vocal repertoire, proves in his new recording that this milestone of 20th-century music is still as relevant as ever.



## Artists

- Theatre of Voices
- Paul Hillier  
Conductor

## Composers

- Karlheinz  
Stockhausen

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