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RICHARD STRAUSS

Lieder

Birgit Remmert, Jan Schultsz

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The "last songs".

The songs of Richard Strauss belong to the Romantic tradition begun by Schubert and Schumann, and form a wonderful conclusion to it, like a sunset glow. *"Out of the musical ideas, which - God knows how - have been readying themselves within me (and once, as it were, the receptacle is full to the brim), a song can appear in the twinkling of an eye, as soon as I run into a poem in an anthology that even approximately corresponds to what I have in my mind">/I>*, Strauss confessed; and it is indeed a mark of his genius that he could express in his music the quintessence of the 205 poems he set all through his creative life. Here is a magnificent anthology of them.

Künstler Komponisten

- Birgit Remmert • Richard Strauss
- Jan Schultsz

Programm

RICHARD STRAUSS [1864-1949]

- **Zueignung op.10 n° 1** (1'54)
- **Nichts op.10 n° 2** (1'27)
- **Die Nacht op.10 n° 3** (3'01)
- **Die Georgine op.10 n° 4** (4'06)
- **Geduld op.10 n° 5** (4'23)
- **Die Verschwiegenen op.10 n° 6** (0'57)
- **Die Zeitlose op.10 n° 7** (1'44)
- **Allerseelen op.10 n° 8** (3'23)
- **Ständchen op.17 n° 2** (2'09)
- **O wärst du mein op.26 n° 2** (3'49)
- **Du meines Herzens Krönelein op.21 n° 2** (2'07)
- **Ach Lieb, ich muss nun scheiden op.21 n° 3** (1'56)
- **Herr Lenz op.37 n° 5** (1'08)
- **Heimliche Aufforderung op.27 n° 3** (3'19)
- **Wie sollten wir geheim sie halten op.19 n° 4** (1'49)
- **Ruhe, meine Seele! op.27 n° 1** (3'54)
- **Schlagende Herzen op.29 n° 2** (2'31)
- **Ich liebe dich op.37 n° 2** (2'31)
- **Für fünfzehn Pfennige op.36 n° 2** (2'23)

· **Hat gesagt bleibt's nicht dabei op.36 n° 3** (2'12)

· **Befreit op.39 n° 4** (5'13)