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STRAUSS - REGER

# Sonata for violoncello and piano op.6

Emmanuelle Bertrand, Pascal Amoyel

1h05 1 CD HMA1951836 January 2013

## Two youthful miracles!

Fate reserved quite extraordinary treatment for these two sonatas for cello and piano, two first attempts at the genre that turned out to be masterstrokes – and were both disowned much later by their respective composers. Admittedly, these two youthful sonatas, whose first performances are separated by an interval of twenty-three years, both kept one eye on Brahms and Mendelssohn; but if that fact explains the severity with which Reger and Strauss judged them in retrospect, it should not be allowed to obliterate their remarkable accomplishment, a creativity and sense of balance that are quite simply miraculous. They are now among the undisputed peaks of the repertoire, as are the two lovely Romances which are closely linked with them.

This title was released for the first time in 2005.

## Artists

- Emmanuelle Bertrand  
Cello
- Pascal Amoyel  
Piano

## Composers

- Richard Strauss
- Max Reger

## Contents

RICHARD STRAUSS [1864-1949]

• **Romance** AV 75

en Fa majeur / *F major* /F-dur

Andante cantabile (10'30)

**Sonate pour violoncelle et piano** op.6

en Fa majeur / *F major* /F-dur

• Allegro con brio (9'28)

• Andante ma non troppo (9'16)

• Finale. Allegro vivo (8'34)

MAX REGER [1873-1916]

**Sonate pour violoncelle et piano** op.28

en sol mineur / *G minor* /g-moll

• Agitato (9'28)

• Prestissimo assai (3'20)

• Intermezzo. Poco sostenuto (5'23)

• Allegretto con grazia (7'06)

· **Andante - un poco con moto** (2'09)